

VIOLINO Primo

MUSICHE  
SACRE  
CONCERNENTI

Messa, e Salmi Concertati con li stromenti Imni Antifone &  
Sonate, A Due. 3. 4. 5. 6. 8. 10. e 12. Voci

DI

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE  
AL SERENISSIMO  
GIO CARLO  
CARDINAL, DE MEDICI  
CON PRIVILEGIO



IN VENETIA

1

Appresso Alessandro Vincenti

MDC LVI.





# SERENISSIMA ALTEZZA

**D**Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riverenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnata si comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciogliere più famosa tutela à queste mie Batute di Tempo, acio non restino abbattute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fanche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Casali

Di Venetia li. 2. Ottobre 1656.

# LO STAMPATORE ALLI

Signori Virtuosi



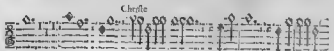
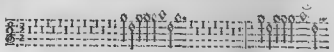
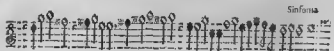
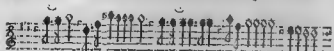
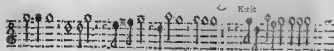
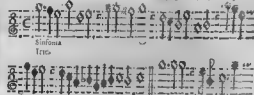
**L** Virtuossissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violocino, che si ritroua in tutta l'opera ( quale deue sempre essere collocata pretto li Violini, garreggiando questi insieme ) può seguir anco per vn Chitarone, Fagotto, Ouero altro Istromento simile; pronto alla velocità, si può anco tralasciare ad arbitrio.

Presto si daràno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Viuete felici,



Messa A 8. Voci con Istromenti

Violino Primo



Messa Salmo, Hymni, Motetti, Soneto, del Caualli

I

7

Kyrie

Gloria

Tenebrae

Resurrex

Gloria

Kyrie

Gloria

Tenebrae

Resurrex

Gloria

7

Kyrie

Gloria

Tenebrae

Resurrex

Gloria

Kyrie

Gloria

Tenebrae

Resurrex

Gloria

6

Sinfonia

Sinfonia

Gratias

Sinfonia

Sinfonia

Sinfonia

23.

Sinfonia

31.

7

Domine

Domine

Sinfonia

Sinfonia

Qui tollis

Sinfonia

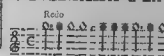
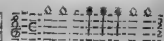
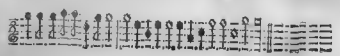
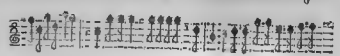
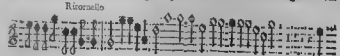
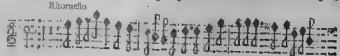
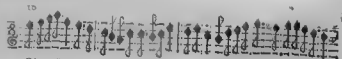
Sufcipe

Sufcipe

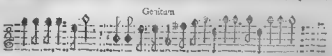
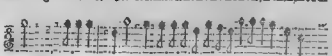
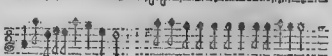
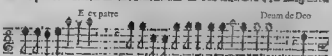
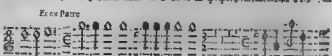
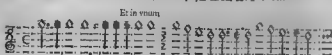
Sinfonia

Metà Salmis Humilis Motetti, Sonate, del Canali

Q. 1. fedas  
1 8

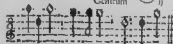


In unum Dominum  
facit.

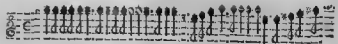




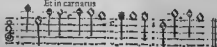
Gentium ~ j)



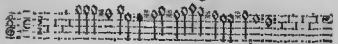
Quapropter Tacet.



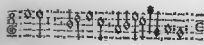
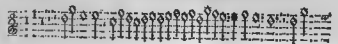
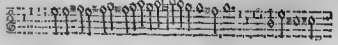
Et in carnis



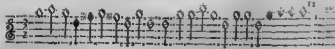
Crucifixus Tacet



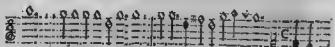
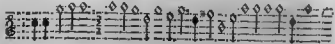
Et Resurrexit



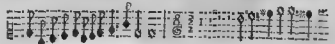
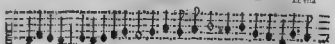
Et iterum Tacet.



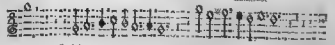
Et in spiritum



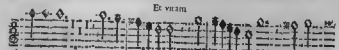
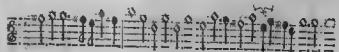
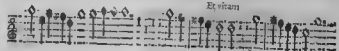
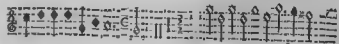
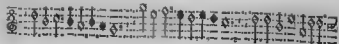
Et vni



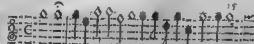
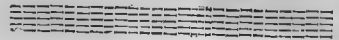
Confiteor



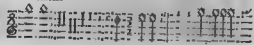
Missa Salmo Motetti Hymni Sonate, del Cavalli



Amen.

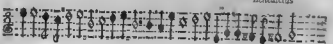
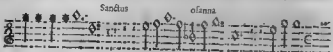


Amen

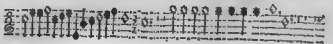
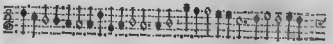


Sanctus

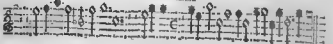
ofanna



Benedictus



Ofanna





**A**

Gnus

Miserere

Agnus

dona nobis

A 8. Vocis con Tromba

Violon Primo 27

**D**

Exit

Virgam

24.

Sinfonia

Gloria  
 Ritornello  
 Ritornello  
 Tocata principium

Ritornello  
 Dominus

19

*Iudicabit*

*Detonante Tacet*

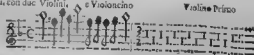
*Gloria* *Ritornello*

*Ritornello*

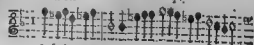
*Gloria*

*Violino Primo* 21

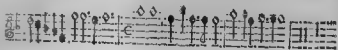
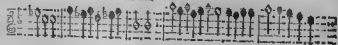
*Sicut erat*



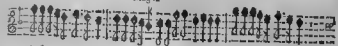
Onzebor



Sinfonia



Magna



Sinfonia

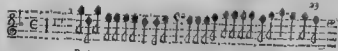


Confessio

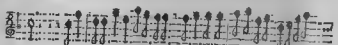


Memoriam fecit Tacet.  
Mentor erit Tacet.

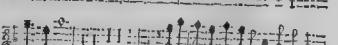
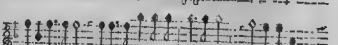
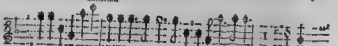
Vr det illis Tacet  
Fidelia Tacet



Re. lempcionem



Sanctum



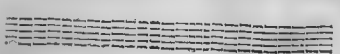
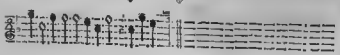
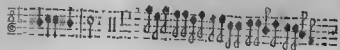
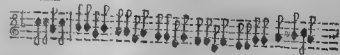
Intellectus

Sinfonia





Gloria



A 7. con due Violini, e Violoncello

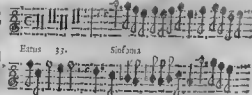
Violino Primo

25



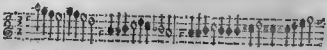
Basso

Sinfonia

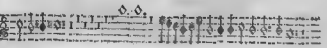
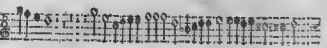
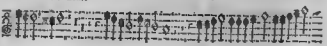


Potens in terra  
Gloria & dantes  
Exortum est

Tacet.  
Tacet.  
Tacet.



Aucundus homo



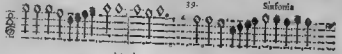
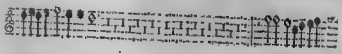
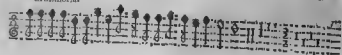
Messa Salmis Moyses & Hana, Son. de C. u. alla

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26

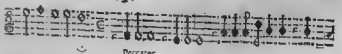


In memoria.

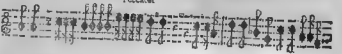


39.

Sinfonia

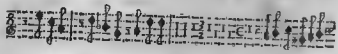


Peccatore

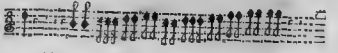
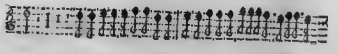
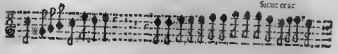


Violino Primo

47



Sicut erat





Audace Tacer

Sit domine 43. Simphonis

A Solis Tacer:  
Excellis Tacer:  
Quis Tacer:

Ritornello

Ritornello

Suficiens Tacer

Ritornello

Us collocat cum Tacer.

Qui habitare lach

Ritornello

Ritornello

Gloria Tacer

Ritornello

Ritornello

Ritornello

Er in secula

Messa Salmo Motetti Hymni Sonatas del Cavalli

10

14

18

22

26

28

## A 2. Voce, Con lamento



31

Audate Dominum

crises

Quoniam

Sinfonia

27.

Sinfonia

Clona



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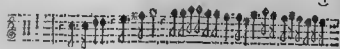
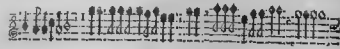
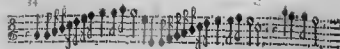
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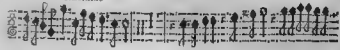
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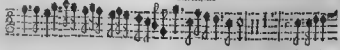
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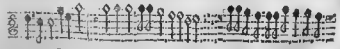
Ritornello



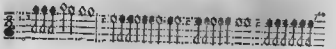
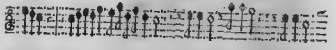
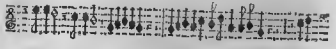
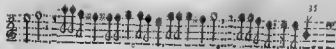
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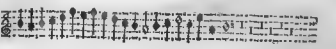
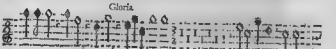
Ritornello



Fiat pax

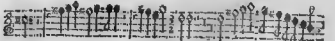
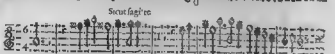
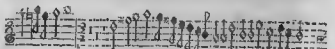
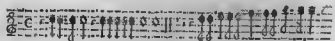
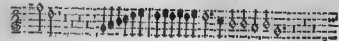
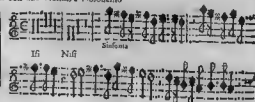


Gloria





## A 4. Voci con due Violini, e Violoncello



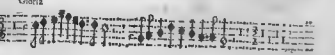
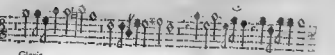
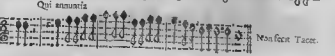
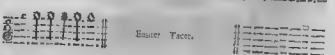
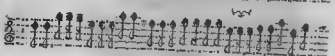
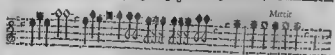
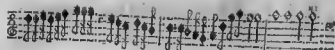
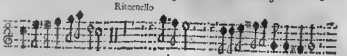
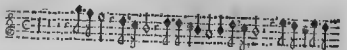
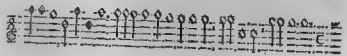
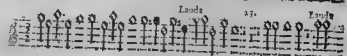
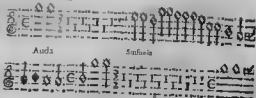
Violino Primo

Beatus

Non confundetur

Sinfonia

Gloria

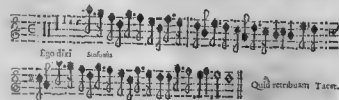




A 5. Voci con due Violini, e Violoncello

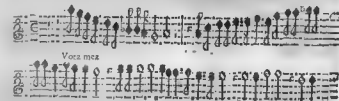


Redidi 22. S. a. 22. S. a. 22.

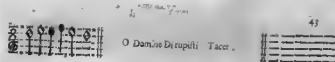


Ego dixi 22. S. a. 22. S. a. 22.

Quid retribuam Tacer.



Vox mea



O Domine Dirupisti Tacer.



Vox mea



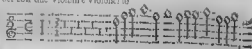
Loria



Stetit erat

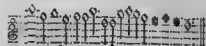


Piano

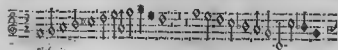


Omne probasti.

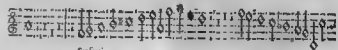
Sinfonia



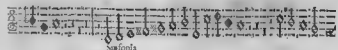
Intellexisti.  
Ecce Domine.  
Mirabilis.



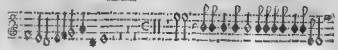
Sinfonia



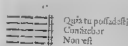
Sinfonia



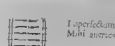
Sinfonia



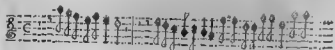
Quia



Quia tu possidisti  
Cumstecor  
Non est



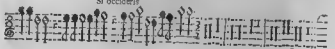
Imperfectum  
Mibi aures



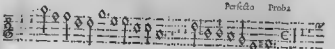
Dispariterabo



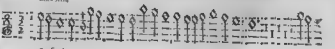
Si occideris



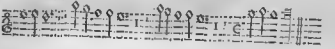
Perfecto Proba



Sinfonia



Sinfonia



Sinfonia



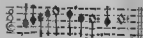
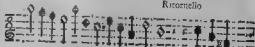
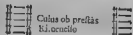
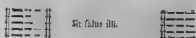
Sinfonia



Te confitebor. Tacet.



Ritornello

Qui pius  
RitornelloCuius ob prestat  
RitornelloNoster hinc illa  
Ritornello

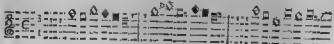
Sit salus illi.



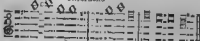
Trinus



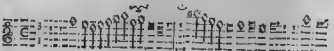
Aue maris stella. Tacet.



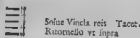
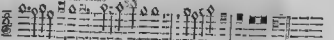
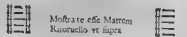
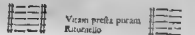
Ritornello



Sursum illud aue. Tacet.



Ritornello

Solus Vincit reis. Tacet.  
Ritornello vt supraMorate esse Martem  
Ritornello vt supraVirgo singularis  
RitornelloVitam preta puram  
Ritornello

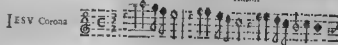


## 49 Vilmo Viljo

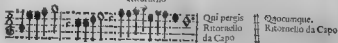


Hymno A 3. con Violini.

Answer:

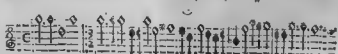


Ritornelle

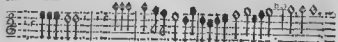


**Quocutique.**

Ritornello da Capo



## Two Virtues



Алгебра

Hymno A 4. con Violini.

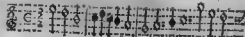
4. 2. 2004

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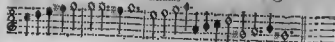
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Ritornello



Vasferulic acid

Riponella

Oni Tenets 6-11

Kitschelt

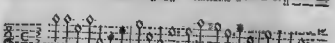


Precepta quatuordecim

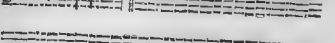
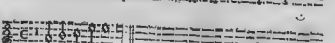
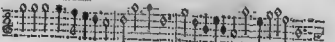
Ratormello

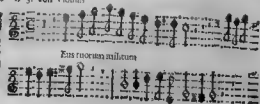
Vet Comm 6(2) 1991

Kironomella

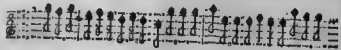


Tutti Patri Simul





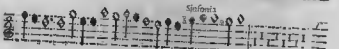
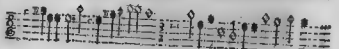
Etis tuorum militem



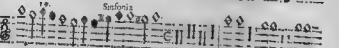
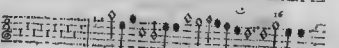
Da Capo per gli altri Versi.



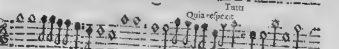
Amplificat



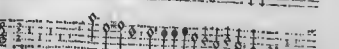
Sinfonia



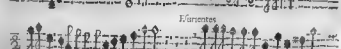
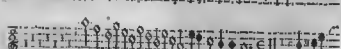
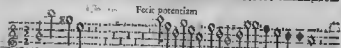
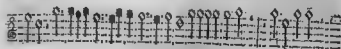
Sinfonia



Quia respexit



Quia fecit

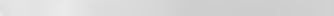
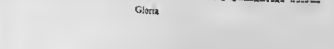
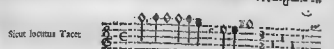
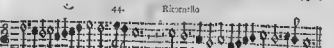
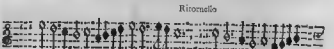
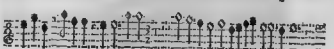
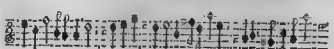
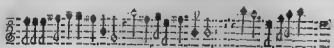


Et miseri. Tacer.

Pecis potentiam

Deposuit

Esurientes



Ritornello

Ritornello

Sicut locutus Tacer

Gloria

94

Sicut erat

103. nunc & semper

CANZONA 35

Handwritten musical score for page 56. The page contains ten staves of music. The first four staves are in treble clef, and the last six are in bass clef. The notation includes various note values, rests, and bar lines. The music appears to be a single melodic line.

Handwritten musical score for page 57. The page contains five staves of music. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and bar lines. The music appears to be a single melodic line.

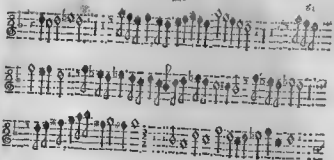
Handwritten text block, likely a dedication or preface, written in a cursive script. It is located below the musical score on page 57.

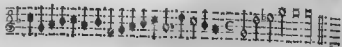
Handwritten text block, likely a dedication or preface, written in a cursive script. It is located below the musical score on page 57.





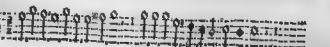
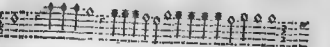
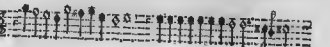
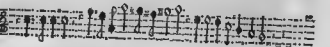
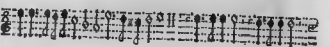
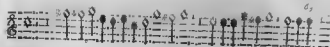
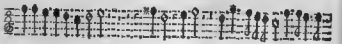
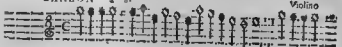
## CANZON 2 6.



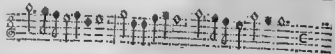
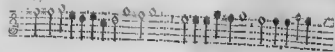
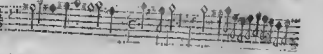
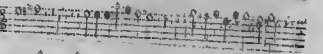
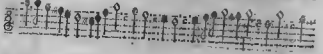
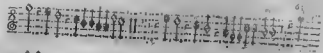
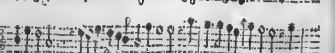
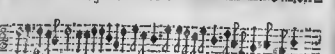
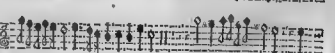


CANZON a 8.

Violino





CANZON 1<sup>a</sup>



# TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri  
Istrumenti, se piace. Cioè

Kirie

Gloria

Credo

Sanctus

Agnus

Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istru-  
menti se piace

Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripie-  
ni, è senz'altri Istrumenti

Beatus à 3. Altro, Tenore, è Basso, con Violini è Violoncino

Laudate pueri, à 5. due soprani A. T. è B. con Violini, è Violoncino

Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripie-  
ni, & altri Istrumenti se piace

Latus à 3. A. T. è B. con due Violini, & tre Viole se piace

Nisi à 4. C. A. T. è B. con Violini, è Violoncino

Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni,  
& altri Istrumenti se piace

Credidi à 5. due soprani A. T. è B. con Violini, è Violoncino

Hymno, Domine Probasti à 3. C. A. e B. e con Violini, Violoncino

Hymno, Iste Confessor à 2 Soprani con Riconelli de Violini

Hymno, Ave maris stella, à 3. A. T. è B. con Violini

Hymno, Iesu Corona Virginum à 4. C. A. T. è B. con Violini

Hymno, Exultet orbis à 4. C. A. T. è Basso con Violini

Hymno, Deus tuorum militum à 3. A. T. è B. con Violini

Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, &  
altri Istrumenti se piace

Sonata, à 3.

Sonata, à 4.

Sonata, à 6.

Sonata, à 8.

Sonata, à 10.

Sonata à 12.

I L F I N E.

